

# Conservation Newsletter

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## GREEN'S BOOKS Bookbinding & Conservation

Welcome to the Autumn issue of our Conservation Newsletter, brought to you in Lockdown 2. Although most libraries, museums, and archives have been closed, we've been busy at the studio with a variety of work. In particular, Arthur has worked on an early printed book in need of a new binding. We've included a few photos below but more details will follow in our Winter newsletter. Having launched our [online shop](#) over the Summer, recent additions include our marbled cloth needle books and shiny new brass cubes!

Best wishes, Arthur & Emily.

### A wooden-board binding

Arthur has just completed a large project to re-bind an early printed book. Previously in a broken Victorian binding, our client wanted to return it to a more appropriate 15<sup>th</sup> century Gothic wooden-board binding. Below, you can see the traditional herring-bone sewing on double cords, laced into the boards and fastened with alum-tawed wedges; these are preferable to wooden pegs which can sometimes split the wood.



In this second image, you can see the laced-in endbands, hand-worked with natural indigo thread, hand-dyed by Arthur to produce a very pleasing pale blue.



## Workshops

Although most of our 2020 workshops have had to be postponed, we did enjoy a week between lockdowns with Toben Lewis; recent recipient of an award from the [Queen Elizabeth Scholarship Trust](#).



Summing up his visit, Toben reflected:

“Between the knowledge he [Arthur] shared with his suggested readings and the time I spent at his studio I feel as though I’ve levelled up to a whole new plane of capability in terms of my bookbinding. Just need to put it in practice now.”

You can read Toben’s full blog [here](#).

Looking forward to 2021, we’ve just published an exciting [programme of events](#) so fingers crossed for that!