

Conservation Newsletter

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GREEN'S BOOKS

Bookbinding & Conservation

Welcome to the Winter issue of our Conservation Newsletter, brought to you in Lockdown 3.0. We're still here and still keeping busy! Our [online shop](#) is going strong and we have some new products in the pipeline. We've also had some interesting projects through the studio and have included some photos below. Best wishes, Arthur & Emily.

A Family Bible

Family bibles have had a bit of press recently with the enormous Biden family bible taking centre-stage at the presidential inauguration. These bibles are a regular feature of any book conservation studio; here's a good before and after of a much-loved bible Arthur recently restored.



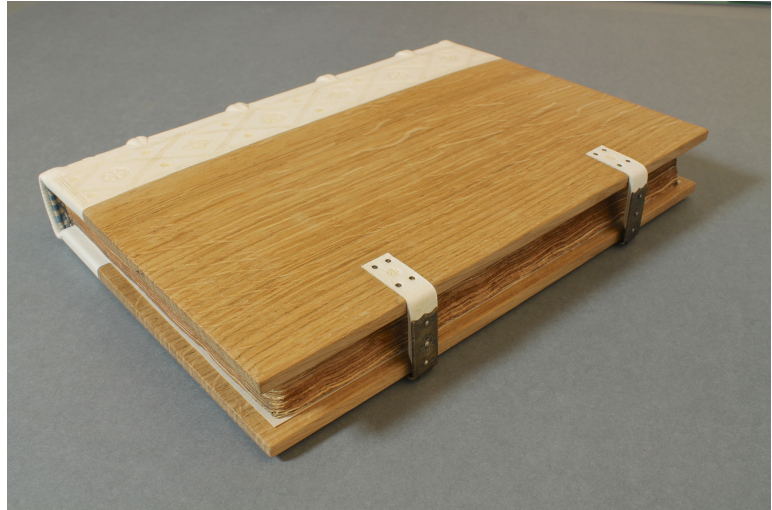
Paper Repairs

The title page of this *Clavis Graecae Linguae* (1640) was transformed with some careful washing and papers repairs. There was little left of any original binding so it was re-bound in an early 17th century style; with a smooth spine and sprinkled, blind-tooled calf.



A Gothic wooden-board binding

In our last newsletter, we introduced a large project to re-bind an early printed book in a broken Victorian binding. We can now reveal the final result; a 15th century-style Gothic wooden-board binding, much more in keeping with the 1501 *Theologia Naturalis*.



The new binding has a blind-tooled, tawed spine covering over oak boards. The finishing tools were produced especially for this project, and Arthur made the brass fore-edge clasps himself.



Workshops

We are looking forward to the longer days and a return to teaching; we have several exciting workshops and lectures which we hope to run as soon as we are able.