Conservation Newsletter

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GREEN'S BOOKS

Bookbinding & Conservation

Welcome to Issue 6 of our Conservation Newsletter which comes at the end of a busy summer. We continue to have an interesting mix of work, and have enjoyed having more students back in the studio. We've also recently welcomed our newest member of staff, Lena! Best wishes, Arthur, Emily & Lena.

Welcome Lena



Lena recently completed her MA in Conservation Studies at West Dean College. Originally from Austria, she studied History and Philosophy at University College Dublin before moving to the UK. During her training she undertook placements at The National Archives, the Staatsbibliothek zu Berlin and the Sussex Conservation Consortium

amongst others. Lena has been making various models and is enjoying exploring historic book structures. In her MA thesis, she explored the suitability of fish parchment for use in conservation.

Hereford Romanesque success

In July and August, we hosted our postponed, and long-awaited Hereford Romanesque Binding workshops. Our thanks go to Rosemary Firman, Librarian at Hereford Cathedral, for hosting our students and showing us the delights of the Mappa Mundi and Chained Library.



As well as making a facsimile of a book form the Hereford Chained Library, the course also explored the use of animal skins for covering; below you can see Arthur 'staking' a piece of tawed parchment.



Box-making

We were recently asked to make a box for a rare, modern paperback. All our boxes are custom-made, and have a double-walled construction, so they're super tough. In this example, we also made a phase-box insert using a Dutch paper from De Schoolmeester – a paper mill powered by a windmill!



Upcoming workshops

- Stub Binding, 20th 21st November 2021, £220.
- Introduction to Bookbinding, 22nd January 2022, £110.
- A Hybrid Drop-back Box, 12th March 2022.
- Introduction to Bookbinding, 9th April 2022, £110.

For details, please see www.greensbooks.co.uk/workshops-and-courses/